



Your Bi-flex lens attachment can double the fun you get from your Polaroid Land Camera by giving you twice as many pictures on a roll of film or by permitting you to take all kinds of trick photos. A few moments spent reading these instructions and familiarizing yourself with the Bi-flex will help to insure perfect results.

## INSTRUCTIONS FOR USE

**TO MAKE 16 EXPOSURES FROM A SINGLE 8 EXPOSURE ROLL:**

1. Place your camera in a horizontal position.
2. Attach the BI-FLEX by sliding it over the lens. Be sure that the lever in the BI-FLEX is set at the extreme top position on the number 1 next to the arrow on the rim of the BI-FLEX.

3. The T-Bar diffuser is used on all cameras except the Polaroid J-66.

If you are using 3000 speed film place the T-Bar Diffuser into the slot of your Bi-flex attachment, making sure that the number 1 on the Diffuser is at the top of the Bi-flex directly below the lever. In other words, if you have attached the Bi-flex to your camera and set the lever to the top position, the T-Bar Diffuser is fitted into place with the number 1 at the top and the number 2 on the bottom.

If you are using Polaroid 200 or 400 speed film, the only difference in procedure is that the T-Bar Diffuser is now set with the number 2 in the top starting position instead of number 1. **NOTE:** If you have a J-66 or a J-33 camera do not use the T-Bar Diffuser.

4. You are ready to take pictures. All you do is center the subject you want in your first picture on the right sight of your viewfinder; and the subject of your second shot on the left side of your viewfinder.

5. **REMEMBER:** After each individual exposure you must rotate the lever on the BI-FLEX from its top position for the first exposure and at the bottom for the second one. And naturally you do not pull the developing tab until both sides of the picture have been shot.

## FOR TRICK PHOTOGRAPHY

1. Follow steps 1 and 2 in above instructions.
2. Set your camera on a tripod or securely on a table or other piece of furniture. **BE SURE THE CAMERA DOES NOT MOVE.**
3. Be sure that subject is on the right side of your viewfinder before snapping picture.
4. Be sure that the subject is 6 to 7 feet away.
5. Now, snap your picture; and reposition subject to left side of viewfinder making sure always that the camera does not move.
6. Turn BI-FLEX indicator lever to bottom position (#2 on the rim of the BI-FLEX) and snap picture again.

**IMPORTANT NOTE:** For trick photography with 3000 speed film use the T-Bar Diffuser as described above (except for the J-66 and J-33 cameras which do not require it). For trick photography with 200 and 400 speed film do not use the T-Bar Diffuser. Best results in trick photography are obtained when either a dark or neutral gray background are used.

And, naturally, you do not pull the developing tab until both sides of the picture have been shot.

## INSTRUCTIONS FOR USE (with Polaroid 3000 Film)

For both regular and trick photography you set the camera and the BI-FLEX the same way as directed above.

**THE ONLY DIFFERENCE IN PROCEDURE IS:** the T-bar diffuser is now set with the number 1 in top starting position instead of the number 2 as de-

(SEE TABLE ON OPPOSITE SIDE FOR

## EXPOSURE AND DEVELOPING TABLE FOR 3000 FILM

| CAMERA                                     | OPENING  | DEVELOPING TIME  |
|--|--|------------------|
| For cameras with EV numbers 1 to 8         | 1 or 2   | 12 to 15 seconds |
| For cameras with EV numbers 10 to 17       | 10 or 11   | 12 to 15 seconds |
| For Polaroid 110 series cameras            | 10 or 11 (but match T-diffuser as on reverse side, with the number 2 at top, except in extreme light)  | 12 to 15 seconds |
| For series 850 and 900 with manual control | openings 10 or 11<br>For indoors set control at "night".   | 12 to 15 seconds |
| J-66 Camera<br>"use adapter ring"          | FOR 16 EXPOSURES: set red dot between medium and dark.<br>FOR TRICK PHOTOS: set red dot slightly to left to lighten.<br>NOTE: Do not use T-diffuser. | 12 to 15 seconds |

## EXPOSURE AND DEVELOPING TABLE FOR POLAPAN 200 and 400 FILM (same for trick or regular photography)

| CAMERA                                     | OPENING                                   | DEVELOPING       |
|--|---|------------------|
| For cameras with EV numbers 1 to 8         | openings 6 to 8<br>both indoors and out   | 12 to 15 seconds |
| For cameras with EV numbers 10 to 17       | openings 15 to 17<br>both indoors and out | 12 to 15 seconds |
| For Polaroid 110 series cameras            | openings 16 to 18<br>both indoors and out | 12 to 15 seconds |
| For series 850 and 900 with manual control | openings 16 to 18<br>both indoors and out | 12 to 15 seconds |

Model J-66 with 3000 speed film is recommended for indoors and will give excellent results outdoors for 16 pictures by setting dial on your camera to "dark." Trick shots are possible outside in shady places or on cloudy days.

**NOTE:** With manually operated cameras try your first picture in the middle of the indicated exposure range. To lighten the image use a lower EV number setting, to darken the image use a higher number.

Use BI-FLEX #1 for 95, 95a, 95b, 100, 150, 700, 800, 850, 900

Use BI-FLEX #2 for 110, 110a, 110b, J-66

You will find enclosed a pad of special framing tape which will enable you to have two framed wallet size photos from each developed picture you shoot. Simply run a strip of tape

down middle of print, apply print coater, then use sharp instrument (scissors, razor blade), to give you two white bordered snapshots.

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